



CONFIRM
[Signature]
DIRECTOR
2019.03.05.

Panevezys Civic Art Gallery
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Panevėžys international photography biennial
MAN AND THE CITY 2019
TERMS AND CONDITIONS

I	PREAMBLE
1.	Panevezys Civic Art Gallery (hereinafter the Organizer) is the founder and the administrator of Panevezys International Photography Biennial „Man and the City“ (hereinafter the Biennial).
2.	The Organizer makes the final decision on the overall concept of the Biennial, as well as, is solely responsible for organization, administration and supervision of the Biennial.
3.	These terms and conditions of the Biennial (hereinafter the “ T&C ”) set forth rules and procedures applicable to participants invited to attend the in the Biennial.
4.	The Organizer reserves its right to amend the T&C or apply exceptions to T&C at any time shall it be necessary.
II	THE BIENNIAL
5.	Biennial Format and Concept. The Biennial Format is the International Photography Exhibition, lectures and Educations for the Visitors.
6.	The Exhibition featuring Outstanding Artists from Lithuania and other Countries (for example: Estonia, Latvia, Poland, Germany, Italy and India).
7.	The Biennial is not a Commercial Project, wherefore the Artworks are not available for sale and no Commercial Advertising is carried out. The Panevėžys Civic Art Gallery and the Panevėžys City Council are sponsoring the Biennial 2019.
8.	Administration of the Biennial. The Organizer has a sole discretion on deciding over the general concept, administration and organization of the Biennial.
9.	For the Biennial participant shall be provided with (№ 10, 11, 12 and 13):
10.	The Artworks (4 (four) photographs per autor) printing at Organizers' Expense and the space in the Biennial exposition;
11.	(4 pages) in the Biennial catalogue (contact information, and the photographs of 4 artworks, provided for the Biennial);
12.	4 pieces of the Biennial catalogues, which will be issued as well at Organizers' Expense;
13.	Advertising in Organizer's social networks and internet page.
III	DATE AND LOCATION
14.	Date of the Biennial – since June 6 to July 27, 2019.
15.	Time of works submission - until May 3 2019
16.	Venue of the Biennial exhibitions – Panevezys Photography Gallery (hereinafter the Photography Gallery) (Vasario 16-osios g., Panevėžys).
IV	SELECTION AND ADMISSION
17.	The opportunities to join the Biennial are in the following ways (№ 18 and 19):
18.	The organizer may submit a proposal and invite the author to participate directly or through the gallery representing the author, or through the professional artists associations;
19.	Applications for participation in the Biennial can be submitted by the artists themselves or by their galleries, or professional artists associations.
20.	The Participants of the Biennial are only the Artists who have been invited by the Organizer.
21.	The Organizer shall be the sole and the final judge of the Biennial participants invitation at its own discretion.
22.	The Organizer does not have an obligation to provide the applicant with exhaustive reasons for rejecting his application.
V	SELECTION CRITERIA
23.	The Biennial participants are selected on the basis of the following criteria (№ 24, 25 and 26):
24.	Compliance of the photographs offered to the Biennial and their authors with the requirements established in Sections IV, V, VI, VII and VIII of the T&C;

25.	Artistic quality and originality of the artwork submitted for the exhibition in the Biennial and their relevance;
26.	Photographer's level of professionalism and recognition on local and/or international level.
27.	Information and materials submitted by the applicants (№ 28, 29 and 30).
28.	The applicants shall submit complete and accurate information to the Organizer in their respective applications.
29.	All of the obligatory graphic materials provided by the applicant (including, but not limited, to photographs and/or videos of the artwork for the proposed exhibition) must be of high-quality.
30.	The Organizer reserves its right to refuse any applications that contain false, incomplete or inaccurate information.
VI	REQUIREMENTS FOR THE PHOTOGRAPHIES
31.	The artworks submitted to the Biennial should match with the following Novelty, Location and Topic Criteria:
32.	Novelty Criteria. Works should match at least one of a, b, c (№ 33, 34 or 35):
33.	a. The works, created during the last 1-2 year;
34.	b. The works, created doesn't matter what year, but they never been exhibited;
35.	c. The works were created no matter what year, but not exhibited in Lithuania, or exhibited, but they could be considered rare works.
36.	Location Criteria. Works should match at least one of a, b (№ 37 or 38):
37.	a. The works, created in Panevezys city;
38.	b. The works were created no matter where, but they match with the topic "Man and the city".
39.	Topic criteria. Works must match the essence of "Man and City" or at least one of a, b, c (№ 40, 41 or 42):
40.	a. To express human life in a city - a physical or psychological relations, emotional states, and similar experiences;
41.	b. To express the results of human activity, its traces in the city - the city itself as a whole or separate parts of it or / or the activity of a man as a citizen;
42.	c. To express life or entertainment in the city, or other similar aspects of life.
VII	METHODS AND FORMS OF SUBMISSION OF WORKS
43.	Works for the Biennial may only be submitted on a digital medium in TIF or minimum compression JPEG (jpg) format;
44.	The length of the work submitted must be at least 3000 pixels long;
45.	Works on digital media can be sent by post or delivered to Panevėžys Photography Gallery at Vasario 16-osios g. 11, LT-35174 Panevėžys, II - VI from 11 a.m. to 5 p.m.;
46.	The files of photographs can be sent via e-mail or via the Wetansfer Data Transfer Portal (https://wetansfer.com/) at fotogalerija.panevezys@gmail.com ;
47.	No matter in what the method and forms the works will be submitted, it is necessary to indicate the exact name and year of creation of each of them.
VIII	INTELLECTUAL PROPERTY RIGHTS AND LIABILITY
48.	The Organizer has no obligation to supervise the intellectual property rights of the Participants and is not liable for any damage (loss) to the Participants and third parties, if such violation of intellectual property rights occurs.
49.	The participant shall guarantee that all the artworks and all the documents submitted to the Organizer do not violate the intellectual property rights of the third parties. The participant shall bear the responsibility for the losses caused by the violation of intellectual property rights.
IX	ARTWORK NOT SUITABLE FOR THE BIENNIAL EXHIBITION (№ 49 and 50)
50.	The artworks are not suitable for the Biennial if they are non-compliant with the following criteria and requirements of the T&C;
51.	Counterfeits, artworks of the other persons or artworks of illicit origin.
X	REJECTION OF THE APPLICATION AND / OR CANCELLATION OF PARTICIPATION
52.	In case the participant's candidacy is rejected, the Organizer is not responsible for all and any expenses, the Organizer shall not be liable for all and any costs incurred by the applicant in anticipation of admission to the Biennial.
53.	In the event the application is rejected, the Organizer is not obliged to accept or consider any complaints and/or claims from the applicant.
54.	The Organizer has the right to revoke the permission of the artist to participate in the Biennale in the following ways (№ 54, 55 and 56):
55.	If it later becomes evident that the respective application contained incorrect or inaccurate information;

56.	If the applicant could no longer fulfill the conditions set out in Parts V, VI, VII, VIII.49, IX, XI.61, XIII.66 and XIII.67 of the T&C.;
57.	If it becomes evident that the participant has demonstrated disrespect to Biennale or other participants by his actions or speeches.
XI	COLLABORATION
58.	The Organizer shall undertake to collaborate with the authors and provide any important information regarding the Biennial and other related questions.
59.	The Organizer shall undertake reasonable measures to ensure the confidentiality of collected information and the participants data.
60.	During and after the Biennial, photographs, films and / or videos may be made that may contain the Biennial Works or their fragments.
61.	The participants must consent to the Organizer's use of such recordings for all types of publications and publicity of the Biennial and other events of Gallery purposes free of charge.
62.	The Organizer and Biennial participants can advertise the Biennial either works exhibited at the Biennial exhibition without any restrictions.
XII	COMPLAINTS TO THE ORGANIZER
63.	The participants can file well-founded complaints to the Organizer during the Biennial.
64.	The Organizer undertakes to examine such complaints and suggest a reasonable method of resolution of matter at issue, if possible.
65.	Any such complaints received after the Biennial will not be considered.
XIII	MISCELLANEOUS
66.	The participants wishing to participate in the Biennial shall agree to the T&C by signing and submitting this form to the Organizer.
67.	The Works provided to the Biennial, after signing the transfer-acceptance Act and the Copyright Agreement, become the Property of Panevėžys City Art Gallery and Complement the Gallery's Collection of Photography. They are further stored in the Gallery as Stated in the Gallery's accounting Records.
68.	All disputes arising between the Biennial participants and the Organizer shall be settled through negotiation.
69.	In case of failure to agree on a satisfactory resolution, such disputes shall be resolved in accordance with the laws of the Republic of Lithuania.
70.	Jurisdiction over the disputes between the Organizer and the participants of the Biennial belongs to the courts of the Republic of Lithuania.

Author:

First Name _____

Last Name _____

Signature _____ Date: _____